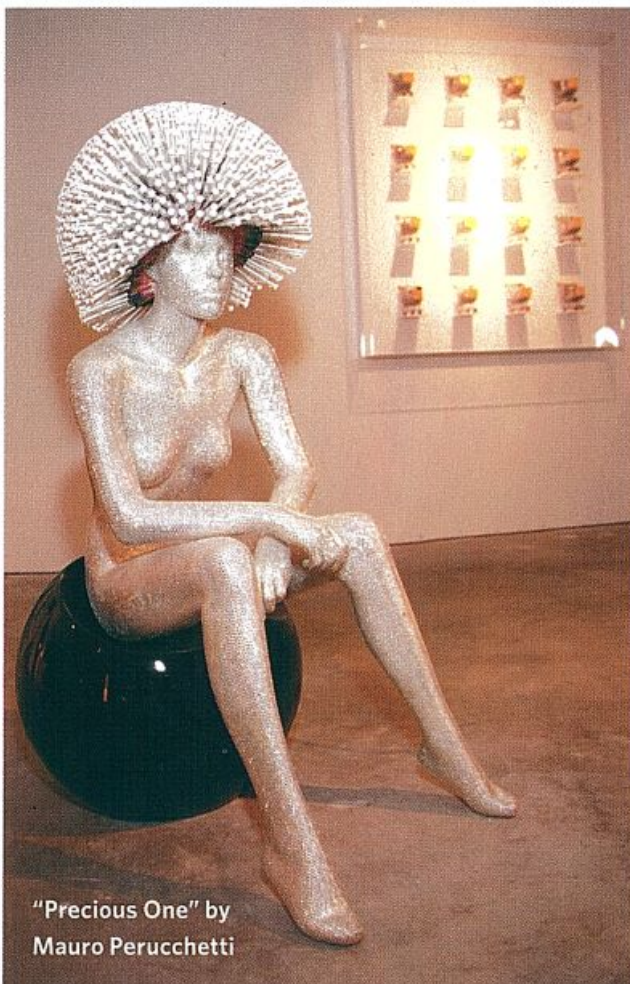


the good life

arts seen

TWO NEW GALLERIES OFFER MORE REASONS WHY MIAMI'S ART SCENE IS ON EVERYONE'S RADAR



"Precious One" by Mauro Perucchetti

ART An illuminated cube shows all passers-by a glimpse at the exhibits within Stephanie Sacco's eponymous new gallery in Miami's Upper East Side. Inside is a range of contemporary work that includes paintings, photography and conceptual art by multidimensional up-and-coming artists like Heiko Blankenstein and David Estes, who take risks with haute mediums such as video art. Says Sacco, "Multiple disciplines are stimulating."

That same spirit penetrates the new Galerie Bertin-Toublanc — the original location is in Paris — which opened its doors in the Wynwood Art District. The space showcases artists such as Mauro Perucchetti, who takes on themes such as human cloning with his Jelly Babies, and the young Baba Anand from India, who transforms typically solemn religious imagery into playful kitsch. — LORI CAPULLO

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