

INTERVIEW:

What is the first thought that occurs to you when you see an image of a skull?

Recycling

Why did you start using skulls in your artwork? What inspired the concept?

Who doesn't think about death?

I escaped it three times in my life.

Nothing else as inert as a skull can provoke such transcendental feelings.

What is the message you are trying to convey?

(please refer to some of the art pieces you are submitting)

With the "It Girls" the obsession for branding.

With "Smoked" the mad reality our soldiers have to endure when they follow the orders of our sometimes mad politicians.

With "Widely Abused" how ephemeral and delicate is our permanence in this world as we know it.

With "Can You Recycle Us" the injustice perpetrated by man on man.

With "Guns And Roses" a tribute to recklessness.

With "The Ghost inside Me" all I don't know about what is not of this life.

Do you wear skulls? If so, why?

No I don't, but I think they are aesthetically beautiful.

I don't wear anything, not even a watch.

There are so many people obsessed with skulls today and designers of all forms marketing this symbol in their product lines. Why do you think this is?

How wonderful, the most famous designer logo in the world doesn't belong to anybody !

Has the negative connotation behind skulls changed? What is the entire obsession about?

I don't see any immediate negativity behind skulls unless they belonged to children.

I think there is a general fascination with the inevitable and the unknown and an acceptance of it.

Quite a spiritual attitude, really, for the 21st century.

On the other hand many people wear skulls as a sign of defiance .

Why do you think that skulls are synonymous with rebellion and mystery?

Hopefully some of them belonged to people who died pursuing one or the other.

It opens the door to romanticism.

Any thoughts about the different messages artists convey using skulls—comical, tragic, spiritual--which do you like better and why?

Humor and being able to make fun of things is indispensable.

Spirituality is an open door to a bigger universe.

I like them both.

You have your own signature style, what sets your collection apart from other artists?

Mostly who I am, but I think my medium (particularly resin) is what is instantly recognizable.

What are some of your passions outside of designing? How do they inform your designs?

I have an insatiable curiosity and I take risks for it.

When you look deep sometimes you can be surprised by things that appear banal at first.

It is part of a search for perfection.

I think the Japanese are the most consummate masters of this.

Why do you think this trend has endured?

Fashion and attitude go hand in hand.