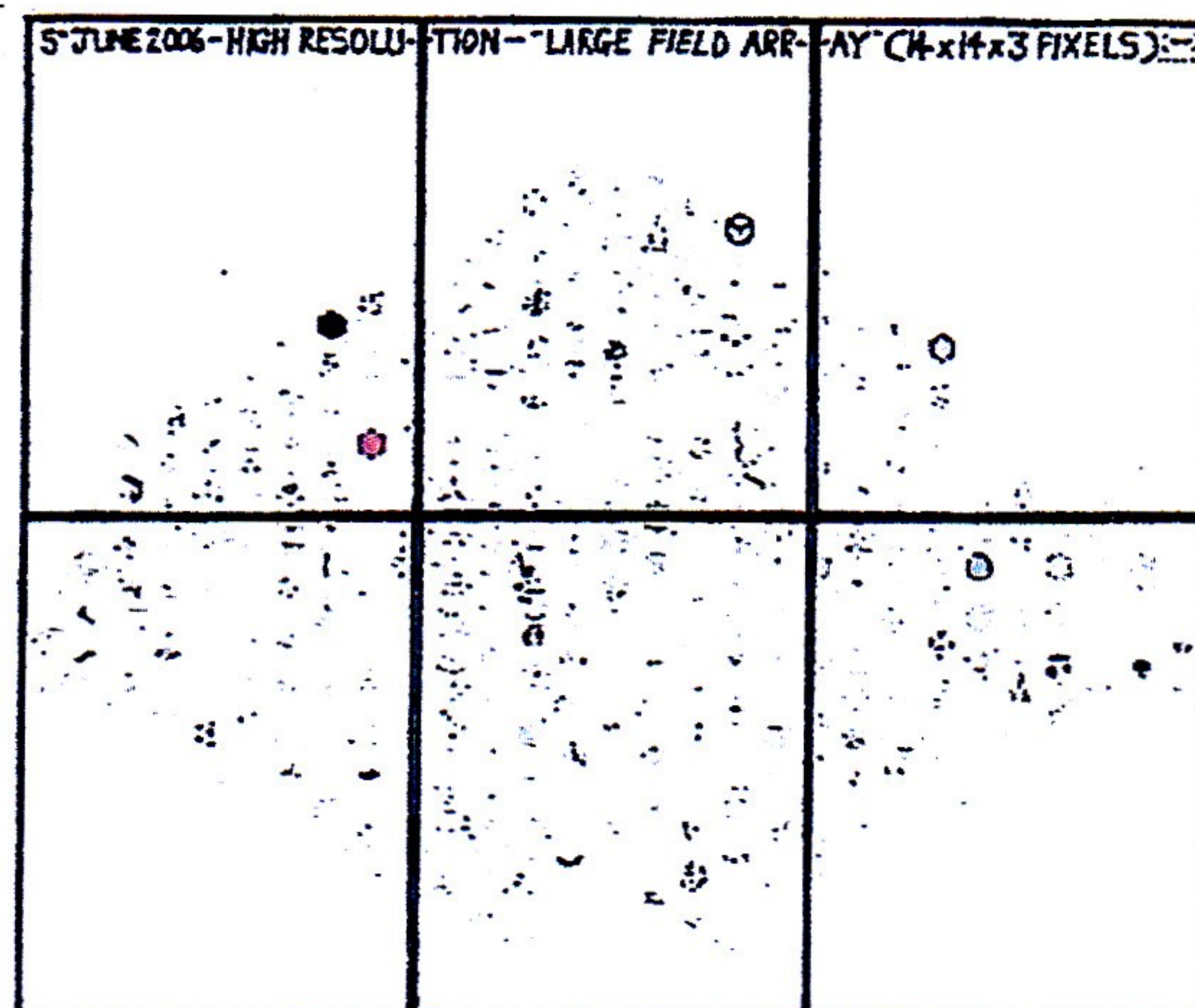


Visit to Keith Tyson's Studio – 18 January 2008

When we visited his studio in January, what struck one immediately upon entering Tyson's Studio was the strong smell of paint fumes. This was resulting from the creation of a new series of 'Nature Paintings' for his upcoming show in Milan in May.

Tyson explained to our group the theory behind the 'Nature Paintings' where he departs from the traditional method of representing nature in art by allowing nature itself, rather than the artists subjectivity, to guide the development of the work. He told us that paint and chemicals are poured onto aluminium panels at different angles and at different temperatures and are left to take their own form. These are reminiscent of forms in nature because they have been formed by natural forces; with these works Tyson continues to explore the flux and potential inherent in making art in order to communicate the complex and independent nature of the world. Visually the works are not only vibrant in colour but have an ethereal luminosity about them.

Fru Tholstrup



© Keith Tyson
Studio Wall Drawing: 5th June 2006 - High Resolution -
"Large Field Array" (14x14x3 pixels) (300) 2006
Purchased with funds provided by the Zabudowicz
Collection and Tate Patrons 2007

Art Basel Miami Beach – December 2007



In December, Hub Culture and Tate's young Patrons gathered in Miami for Art Basel Miami Beach with a Pavilion hosted at the Raleigh Hotel. The pool side cabanas were created for Patrons of Tate, from the United States and abroad, and included private bar service, music and lounge seating for those who wanted to relax and network in a more private environment. As everyone at ABMB knows, the Raleigh can be very busy in the evenings, and many guests stopped in to enjoy a hello and a tippie during the week.

The opening cocktail party for the Cabanas included a number of art world luminaries, journalists, CEOs, gallerists, patrons and artists, creating a vibrant mix to the laid back vibe and relaxed atmosphere.

Stan Stalaker

Your News...

Lorena Cazarez tells us about Mauro Perucchetti's forthcoming show

Apocalyptic (runs

The show reveals Mauro's fascination and engagement with the big social issues of our time (such as extremism, the human race's propensity for war-mongering, the price of consumerism, conservation issues etc); there's no attempt on his part to moralise or lecture, however, or shove his own opinions down viewers' throats. His aim is to make the serious approachable, to ensure that the weighty issues of our time have a visual presence and that they don't end up falling victim to bigoted, one-sided debate. He does this with his usual light, witty touch (Edward Lucie-Smith has called his work 'a mixture of Minimalism and Pop, fused together with an elegance and an ironic wit that seem typical of a certain kind of Italian sensibility'). The show could equally be sub-titled 'Vive la liberté' – the title of another of the works in the exhibition shows the Statue of Liberty astride a rocket (think of rockets to the moon, not rockets of war); but this is not a war-mongering libertine; she's a totem of freedom, in Mauro's words, 'a freedom-loving, modern American gal on a joy-ride to liberty'.

Lorena Cazarez



Blastdetail by Mauro Perucchetti

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